

You Darkness

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Mysteriously

p

You dark - ness

p ad lib.

And.

*

Detailed description: This system contains the first musical phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a half note G4, a quarter note A4, and a half note B4, all with fermatas. The piano accompaniment consists of a continuous eighth-note arpeggiated pattern in both hands, starting on G3 in the bass and A4 in the treble. The tempo marking is 'And.' and the dynamics are 'p'.

Strict meter ♩ = 66

2

from which I come, I love you

f

f

And.

*

Detailed description: This system contains the second musical phrase. The vocal line starts with a fermata on G4, followed by quarter notes A4 and B4, and a quarter rest. The piano accompaniment continues with the arpeggiated pattern. At the end of the system, there is a double bar line and a change to 4/4 time. The vocal line then has a fermata on G4, followed by quarter notes A4 and B4. The piano accompaniment changes to a chordal accompaniment. The dynamics are 'f' and the tempo marking is 'And.'.

4

more than all the fires that fence out the world, for the

7

fire makes a cir-cle for ev'-ry-one so that no-one sees you an-y - more. — But

10

dark - ness holds it all: — the shape and the

14

ff 3

flame the an - i - mal and my - self, how it holds them, all

18

pow - ers, all sight. — and it is pos - si - ble: — its

22

great strength is break - ing into my bo - dy. I have faith in — the night.