

# The Soul Lives Contented

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♩ = 50 Lifting

The musical score is written in 6/8 time and consists of three systems. The first system shows the piano introduction with a *mf* dynamic. The second system begins with a vocal line starting at measure 6, with lyrics: "The soul lives con - tent - ed by lis - ten - ing, —". The piano accompaniment continues with a steady eighth-note pattern. The third system continues the vocal line starting at measure 12, with lyrics: "— if it wants to change in - to the beau - ty of". The piano accompaniment continues with the same eighth-note pattern. Dynamics are marked *mf* throughout. The score includes various musical notations such as slurs, ties, and fingerings (e.g.,  $\lceil 2 \rceil$ ).

2  
17

whisper

ter-ri-fy - ing shapes it tries to speak. It tries to speak. It tries to speak.

17

22

recitative style

That's why you will not sing, a -

22

slower

28

*a tempo*

fraid as you are of who might join with you.

28

*a tempo*

32 recitative style

The voice hes-i-tant, — and her hand trem-bling in the dark for yours.

32

38 *pp*

She touches your face and says your name in the same mo - - - - ment.

38 *pp*  
slow roll

*pp*  
slow roll  
Ped.

39

The one you refused to say, o - ver and o - ver, — the one you refused to say.

39

slow roll  
Ped. to end