

The Fire in the Song

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Walking tempo

Voice *mp*

Oo oo oo ah ah

6

ah The mouth o - pens and

mp

10

fills the air with its vi - brant shape un - til the air and the mouth be - come

2
14

one shape. And the first word,

14

Detailed description: This system contains measures 14 through 18. The vocal line starts with a half note 'one', a quarter note 'shape.', and then rests for two measures. It then begins the phrase 'And the first word,' with a quarter note 'And', a quarter note 'the', a quarter note 'first', and a quarter note 'word,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some slurs and ties.

19

your own word, spoken from that fire sur - pri - ses, burns, _____

19

Detailed description: This system contains measures 19 through 23. The vocal line continues with 'your own word, spoken from that fire' and then 'sur - pri - ses, burns, _____'. There are two triplet markings (3:4) over the notes for 'sur - pri - ses' and 'burns, _____'. The piano accompaniment continues with similar rhythmic patterns as the previous system.

24

grieves _____ you now be - cause you made that pact

24

Detailed description: This system contains measures 24 through 28. The vocal line begins with 'grieves _____ you now be - cause you made that pact'. There are two 'slide' markings over the first two notes of the phrase. A triplet marking (3:4) is present over the first three notes. The piano accompaniment continues with the same rhythmic accompaniment.

28

rall.

p
a tempo

with a dark pre - sence in your life. Oo___ oo___

Musical score for the first system, measures 28-31. The vocal line begins with the lyrics "with a dark pre - sence in your life." followed by "Oo___ oo___". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked *rall.* and the dynamics are *p*.

32

mf emphatically

oo___ He said, "If you on - ly stop

Musical score for the second system, measures 32-35. The vocal line continues with "oo___ He said, 'If you on - ly stop". The piano accompaniment features a more active eighth-note pattern. The dynamics are *mf*.

36

sing - ing I'll_ make you safe." ___ And he re - peat-ed the line,

Musical score for the third system, measures 36-39. The vocal line concludes with "sing - ing I'll_ make you safe." followed by "And he re - peat-ed the line,". The piano accompaniment continues with eighth-note patterns. A '7' marking is present above the piano part.

40

know- ing you would hear "I'll make you safe" as the

40

43

com-for-ting sound of a door closed on the fear at last, Ah—

43

48

ah— ah—

48

53 *pp*

but his dark - ness crept un - der your tongue and be -

57 *cresc.*

came the dim cave where you shel - tered and you grew in that small

61

place too fright - ened to re - mem - ber the songs of _ the

65 *f*

world,

65 *f*

Musical score for measures 65-67. The vocal line has a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include 'f' and 'rit.'

68 *ff*

its im-pos-si-ble notes, and the

68 *rit. f* *ff a tempo*

Musical score for measures 68-71. The vocal line has lyrics: "its im-pos-si-ble notes, and the". The piano accompaniment has dynamics: "rit. f" and "ff a tempo".

72

sweet joy that flew out the door of your wild mouth as you spoke —

72

Musical score for measures 72-75. The vocal line has lyrics: "sweet joy that flew out the door of your wild mouth as you spoke —". The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

76 *mf* *mp* *rit.*

Oo ah ah

76 *mf* *mp* *rit.*