

Self Portrait

David Whyte

mlsmith

Emphatically ♩ = 160

f
It does - n't in - terest me if there is one God or

f with emphasis
simile

5
ma - ny gods. I want to know if you be - long or feel a - ban -

9
done. If you know des - pair or can see it in oth - ers.

rall.

2
13

I want to know if you are pre -

13

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics "I want to know if you are pre -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It contains two measures of music corresponding to the vocal line.

15

pared to live in the world with its harsh need to

15

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics "pared to live in the world with its harsh need to". The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It contains two measures of music corresponding to the vocal line.

18

change you. — If you can look back with firm eyes say-ing

18

rall.

8vb

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music with lyrics "change you. — If you can look back with firm eyes say-ing". The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It contains two measures of music corresponding to the vocal line. The first measure is marked with a hairpin and the word "rall.". The second measure features a fermata over the vocal line and a dashed line with "8vb" below it, indicating an octave reduction for the piano accompaniment.

22 *ff* deliberately *f*

this is where I stand. I want to

26

know if you know how to melt in -

28

to that fierce heat of liv - ing fall - ing toward the cen-ter

31 *mp*

of your long - ing. I want to know if you are will - ing to live, day by

31 *mp*

35 *mf* *p* *cresc.*

day, with the con - se - quence of love and the bit - ter — un - wan - ted pas -

35 *p* *cresc.*

39 *f* *p* slower, recitative style

sion of your sure de - feat. I have been told, in that fierce

39 slower *f* *p*

43

em - brace, e - ven the gods speak of God.

rall.

43

rall.