

# A Labyrinth of Songs

David Whyte

mlsmith

## In the Beginning

Voice

10" 20" 30" 40" 50"

Piano

play repeatedly, at random *pp*

single note

one pedal throughout until 50"

6 *mp* *senza vibrato*

Some-times sim- pli- ci - ty — ri- ses like a blos - som of fire

6 *mp*

with pedal

11 *con vibrato*

from the white silk of your own skin —

11

2  
15

*p*

You were there in the be-gin-ning

20

*cresc.*

you heard the sto-ry, you heard the mer-ci-less and ten-der words tell-ing you where you

24

had to go

had to go

29

*mf*

*rall.*

Ex - ile is ne-ver ea-sy

33

*a tempo*

*f* urgent

and the jour-ney it - self leaves a bit - ter taste. But then,

38

when you heard that voice, you had to go.

43

You could - n't

47

stay by the fire, you could - n't live so close to the

51

live flame of that com - pas - sion you

54

had to go out in the world and

*a tempo* *mp*

54

*a tempo*

58

make it your own so you could come back with that

*mp*

58

*mp*

62

flame in your voice say - ing lis - ten... this

*piu mosso*

62

*piu mosso*

66

warmth, this un-bear-a - ble light, — this fear - ful love...

This system contains the vocal line and piano accompaniment for measures 66 through 69. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff with arpeggiated chords and melodic lines in both hands.

70

*senza vibrato* *rall.*

It is all here, it is all here.

*rall.*

This system contains the vocal line and piano accompaniment for measures 70 through 73. The vocal line includes the instruction *senza vibrato* and *rall.* The piano accompaniment features a steady eighth-note arpeggio in the left hand and a melodic line in the right hand.

74

74

play repeatedly,  
at random

This system shows the vocal line (treble clef) and piano accompaniment (grand staff) for measure 74. The vocal line is mostly empty. The piano accompaniment has a few notes in the bass clef and a fermata in the treble clef.

one pedal until end



10"

20"

76

76

single note

30" 40" 50"

Detailed description: This musical score illustrates the production of a single note on a piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into three measures by vertical bar lines. The first measure contains a whole note in the treble staff, which is a B-flat (F4), and a whole note in the bass staff, which is a B-flat (B2). The second measure contains a whole note in the treble staff, which is a B-flat (F4), and a whole note in the bass staff, which is a B-flat (B2). The third measure contains a whole note in the treble staff, which is a B-flat (F4), and a whole note in the bass staff, which is a B-flat (B2). The text 'single note' is written in the second measure of the bass staff. The time markers 30", 40", and 50" are placed below the bass staff at the first, second, and third bar lines, respectively. The number 76 is written above the first measure of both staves.